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Proj. No:
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02340/7057-8
VTC/6HT/63240B
63241

" DOCTOR WHO - The Dæmons "

(JJJ)

by
GUY LEOPOLD

Episodes 4

Producer BARRY LETTS
Director CHRISTOPHER BARRY
Script Editor TERRANCE DICKS
PA PETER GRIMWADE
AFM SUE HEDDEN
Assistant SUE UPTON

Designer ROGER FORD
Costumes BARBARA LANE
Makeup JAN HARRISON
Visual Fx PETER DAY
FA JOHN NORTON

TM 1 RALPH WALTON
TM 2 BERNARD FOX
Sound TONY MILLIER
Grams GORDON PHILLIPSON
Vision Mixer JOHN GORMAN

CREW 15

Wednesday, 26th May 1971 - TC3

1030-1300 Camera Rehearsal
(TK22 from 1100)
1300-1400 LUNCH
1400-1800 Camera Rehearsal
(with TK41)
(1500-1530 Lineup
1530-1600 RECORD: VTC/6HT/66746)
1800-1900 DINNER
1900-1930 Lineup
1930-2200 RECORD: VTC/6HT/63240B
VTC/6HT/43241

Transmission:

Saturday, 12th and 19th June 1971
BBC-1

* * * * *

CAST:

Doctor Who	.....	JON PERTWEE
Jo Grant	.....	KATY MANNING
The Master	.....	ROGER DELGADO
Capt. Yates	.....	RICHARD FRANKLIN
Sgt. Benton	.....	JOHN LEVEN E
Miss Hawthorne	.....	DAARIS HAYMAN
Bert	.....	DON McKILLOP
Bok	.....	STANLEY MASON
Azal	.....	STEPHEN THORNE
Jones	.....	MATTHEW CORBETT
Morris Dancer	.....	PLTER DIAMOND
<u>Film only:</u>		
Brigadier Lethbridge Stewart	..	NICHOLAS COURTNEY
Thorpe	.....	JOHN OWENS
Sgt. Osgood	.....	ALEC LINSTAD

Extras:

Villager	.....	JOHN SCOTT MARTIN
Other members of Coven	.....	PATRICK GORMAN, JOHN TATHAM, CHARLES SHAW KESKETH, VIC TAYLOR, GEOFF WITHERICK, DAVID J. GRAHAM, REX RASHLEY, ERNEST BLYTHE, MICHAEL MOORE, BILL BURRIDGE

Sets:

Cavern
Vestry
Pub

Technical Requirements:

Cam. 1 - Nike
Cams 2,3,4 - Peds
Cam. 5 - Heron
4 Booms
TJ Slides
Grames/Tape
AD A + CHAR
TK22
CSO

* * * * *

"DOCTOR WHO"'The Demons'

by

Guy LeopoldEPISODE FOURTELECINE 1: (31")

SOF

s/i Opening
Titles:

- 1) THE DÆMONS
- 2) by GUY LEOPOLD
- 3) Episode 4

VT EDIT: VTC/6HT/63239 ED (RECAP THE FINAL MOMENTS
OF EPISODE THREE.)

TELECINE 2: (12")

SOF

Ext. The Barrier. Day.

The machine is being
loaded onto a jeep.

DOCTOR: Get a move on with that
exchanger, we've got to get it
charged and thru this barrier to
the village before its too late.

END TELE CINE 2

1. 1 A (+ ADA) (3A, A1, 1A) / A1 /
 VHS MASTER

Grams:
 Wind +
 roaring
 Hooves

1. INT. CAVERN. DAY.

TRACKING IN

MASTER: Get back I say. In the
 name of the Unspeakable One,
 Athame. Back!

(GRADUALLY THE RUSHING
 NOISE SUBSIDES AND
 THE ELEMENTALS GROW
 QUIETER.)

2. 3 A
 MCU MASTER

THE MASTER LOOKS UP
 TOWARDS THE ALTAR.
 HE IS OBVIOUSLY
 RELIEVED)

 CUTS TO: Scene 2. Pub Bedroom. (19.5.71)
 + TK 3

EPISODE 4 (19.5.71)

152. 1 B A1
 LS

2. INT. PUB BEDROOM. DAY.

(JO GROWS CALMER AS THE
SHAKING LESSENS.

SHE LOOKS ROUND THE ROOM
IN BEWILDERMENT)

JO: Where am I?

ZOOM IN to
CU JO

(A CONFUSED MEMORY COMES BACK)

The cavern. I must get back to
the cavern.

153. 3 B /
 MLS JO
 PAN HER
 to DOOR (SHE GETS UP AND GOES
 TO THE DOOR AND OPENS IT)

154. 1 B + D2
 MCU JO (SHE HEARS MISS HAWTHORNE
 BENTON AND YATES TALKING
 BELOW.

WIDEN +
PAN her to
WINDOW L,
then R

SHE CLOSES THE DOOR
AND GOES TO THE WINDOW
SHE CLIMBS OUT)

TELECINE 3 (30") SOF

Ext. Pub. Day

JO climbs out of the bedroom
window and down a ladder left
there, and walks away from
the Pub. It is obvious that
she is still under the
influence of the drug
Reeves gave her.

CUTS TO: Scene 3 - 26.5.71

3. 2 A B1
MCU YATES

3. INT. THE PUB. DAY.

PAN HIM L (THE SHAKING HAS STOPPED)
for C2-s
MISS HAWTHORNE/YATES

Becomes 3-s
YATES/MISS H/
BENTON

YATES: I'm going to see what's
happening.

MISS HAWTHORNE: You mustn't. It's
too dangerous.

BENTON: The Doctor told us to stop
here, sir.

YATES: All right.

TELECINE 4 () SOF

Ext. Barrier. Day

(on TK)

The SERGEANT is working on the machine, while a GROUP of SOLDIERS are running a heavy cable over towards the pylons on the skyline.

DOCTOR WHO: No, man, no. You're trying to channel the entire output of the National Power Complex through one transistor! Reverse the polarity!

OSGOOD: We'd get along much faster if we know what we were doing, sir.

DOCTOR WHO: I couldn't agree with you more, Sergeant. Now concentrate!

The BRIGADIER comes hastily up.

BRIGADIER: Right, Osgood, I've fixed with Nuton for the power to be off for fifteen minutes. Ready to link up?

OSGOOD: No, sir.

BRIGADIER: When will you be ready for heaven's sake?

DOCTOR WHO: Christmas after next. A rough estimate, of course.

OSGOOD: If you push ten thousand volts through this lash-up you'll blow it anyway.

BRIGADIER: Just so as you're told,
Sergeant. The Doctor knows what he's
doing.

OSGOOD does not
believe a word of it.

OSGOOD: Yes, sir. Right, Evans
is that junction box lined up?

He has gone.

BRIGADIER: Do you know what you're
doing?

DOCTOR WHO: My dear chap - I can't
wait to find out.

4.	O/L	5	A	(3A, 2E, 1A, 1A, + 5A, 4A)	Al
			Thru AZALs	CSO	
			LEGS		
		1	A	4. INT. CAVERN. DAY.	Grams: ROAR
			LOW IS MASTER		Tape AZALs VOICE

(THE VOICE OF AZAL IS
HEARD RUMBLING AND
DISTORTED.)

AT NO TIME DO WE
SEE AZAL DURING THIS
SCENE)

AZAL: Speak.

MASTER: I am the Master. I brought
you here.

AZAL: That I know. Tell me why
you now call me.

MASTER: Give me your knowledge and
your power.

AZAL: Why?

(2 next)

(on 1 and 5)

MASTER: So that I can rule these
primitives on earth - help them to
fulfill your plan.

AZAL: You are not one of their
kind.

MASTER: I am superior to them.
That is why I should be their leader.

5. 2 E AZAL: There is another here of your
 CU MASTER race.

/1 CRANE UP HIGH/

MASTER: He has been destroyed.

AZAL: No! He lives. I would speak
with him.

(THE MASTER IS NOT
REALLY SURPRISED)

MASTER: I think not.

(A RUMBLE OF ANGER
FROM AZAL)

AZAL: Take care, creature. With
your few pitiful grains of knowledge
you have summoned me here. But I
am not your slave - nor are you
immortal.

WIDEN to MCU

6. O/L 5 A MASTER: Forgive me, Mighty One.
 AZALS HEAD on R/ nevertheless, I claim that which is
 Silhouetted rightfully mine. /
 1 A AZAL: Your mind is superior to
 HLS MASTER mankind - and your will is stronger.

MASTER: Then I am to be your choice?

7. 2 E AZAL: I shall consider. Now leave. /
 MS MASTER

(3 and 4 next)

MASTER: You will come again?

/1 PULL OUT/

AZAL: I shall appear but once more. But be warned - there is danger. My race destroys its failures. Remember Atlantis.

MASTER: But I can ...

AZAL: Be silent! I am the last of the Damons. This planet smells to me of failure. It may be that I shall destroy it. You still wish me to come once more?

MASTER: I do.

AZAL: Very well. Now go.

BOOM OUT

(THE MASTER BOWS AND BACKS
AWAY TO THE VESTRY PASSAGE)

/WIND MACHINE ON/

THE SOUND OF THE DUB
ELEMENTALS IS HEARD
AGAIN.

8. 3 A
 VLS down PASSAGE A GREAT HEAT LIGHTS
 + Cam. shake UP THE CHURCH.
- s/i 4 A THE MASTER ESCAPES)
 Heat fx. card
9. 1 A (+ ADA)
 HLS
 CRANEDOWN into
 STONE

RUN ON - MU and Cam. move

10.	3	B		C2
		MS MASTER		
		+ Cam shake		
s/i	4	A		
		Heat fx. card		
		5. INT. VESTRY. DAY.		

MASTER comes
into CU

(THE MASTER ENTERS AND SLAMS
THE DOOR, AND STANDS FOR
A MOMENT. THE SWEAT
RUNNING DOWN HIS FEARFUL
BUT TRIUMPHANT FACE)

TELECINE 5 ()	SOF
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Ext. Churchyard. Day.

JO is just coming into the
Churchyard as the effects of
Azal's diminishment are felt.

The earth starts to shake and
the wind to rise.

11.	s/i	
	4 A	
	Heat fx. card	

The IVY seems to develop a
life of its own. A branch
shakes out and wraps itself
around Jo, fighting to prevent
it from choking her.

12.	3	C		B1
		LS PUB		
		+ Cam. shake		
s/i	4	A		
		Heat card fx.		
		6. INT. PUB. DAY.		

ZOOM IN to
MS YATES

(YATES, BENTON, MISS HAWTHORNE
ARE THROWN TO THE GROUND.

YATES STRUGGLES TO GET UP,
BUT IT IS IMPOSSIBLE)

CUTS TO: TK 6

Ext. Barrier. Day

The DOCTOR and BRIGADIER
look towards the village,

DOCTOR He's going. I must get back.
~~The next~~ time could be the finish. Sgt.
Osgood, can you operate the machine
now?

OSGOOD: Well ...

DOCTOR WHO: You'll have to. We
may have very little time left ...

He starts
the motorbike.

OSGOOD: Wait, Doctor! I still don't
understand how you lock the pulse
generator to the feed-back circuit.
They'll never be in phase.

DOCTOR: Well, of course they won't.
That's the whole point!

OSGOOD: How do you do it then?

DOCTOR WHO: Dear, oh dear, oh dear.
All right. Now please listen this
time ...

CUTS: TO Scene 7

13.

3

C

LS

+

Cam shake

s/i 4

A

Heat fx. card

BL

7. INT. THE PUB. DAY.PAN YATES
upstairs(THE SHAKING IS
DYING DOWN.
YATES GETS TO
HIS FEET AND
GOES UPSTAIRS)YATES: Jo!(2 next)CUTS TO: Scene 8. Pub Bedroom
(19.5.71)

155.

1 B
LS ROOM

A1

8. INT. PUB BEDROOM. DAY.

(YATES BURST INTO THE ROOM)

156.

3 B
MSWINDOW

YATES: Jo are you all right? /

(HE SEES THE EMPTY BED AND
THE WINDOW OPEN)

157.

$$\frac{1}{a/b} = \frac{B}{a/b}$$

YATES: Little idiot.

(HE GOES)

CUTS TO: Scene 9 (26.5.71)

14.

2

A

B1

M2-s 9. INT. PUB. DAY,
BENTON/MISS
HAWTHORNE

MISS HAWTHORNE: Are you all right?

BENTON: More or less. What about you?

MISS HAWTHORNE: Shaken. I'll admit.

PICK UP YATES
in b/g
PAN him to 2-s
YATES/BENTON
at door

(YATES COMES DOWNSTAIRS)

YATES: Jo's gone. Out through the window. I'm going after her.

BENTON: Do you know where she is?

YATES: I know all right. She'll have gone to the church.

(BENTON: Trust her!

TOG

(

(

(

(

MISS HAWTHORNE: Oh, no.

YATES: When the Doctor gets back tell him what's happened.

BENTON: Be careful, sir. Don't cop it like I did.

YATES: Not if I can help it.

Let YATES go

(HE GOES)

MISS HAWTHORNE: Sergeant!

15.

3

B

C2

CU MASTER

10. INT. VESTRY. DAY.

WIDEN to
C2-s with
BERT

MASTER: And make sure you do your job properly. The Doctor's been in my way for far too long.

BERT: Right, Magister.

MASTER: You know I was foolish to speak with Azal alone. Next time I shall use the full ceremony. Every possible member of the Coven must be here. If I am to control Azal, I shall need every ounce of Power I can summon up.
Very well.

Let BERT go.

HOLDMCU MASTER

CUTS TO: TK7

TELECINE 7: (1' 38")

SOF

Ext. Village Street, Day.

YATES hurries cautiously down the street. He hides as he sees BERT coming out of the churchyard, getting into a twenty year old clapped out car and driving off. YATES continues into the church, not seeing JO lying senseless in the long grass.

Ext. Barrier, Day.

DOCTOR WHO has just finished his explanation (having drawn an extremely complicated circuit diagram on the ground)

DOCTOR WHO: ... and it comes out here. Right?

OSGOOD: Right ... I think.

DOCTOR WHO: Good grief, man, it's as simple as ... as the Special Theory of Relativity!

BRIGADIER: We'll manage, Doctor.

OSGOOD is not so sure.

DOCTOR WHO: Right.
When you get that thing finished,
bring it thru the barrier and down to
the village at once.

He roars off.

BRIGADIER: You know, Sergeant,
sometimes I wish I worked in a bank.

He catches sight of some
TROOPS laboriously
unrolling a heavy cable.

BRIGADIER: At the double, there.

Their speed increases.

Ext. Churchyard. Day.

JO comes to her senses.
She remembers her
terrifying experience and
runs from the willow tree
to the gate. She stops, gets
a grip on her nerves and
forces herself to return
to the church.

16. 3 B
 MS JO C2

10A. INT. VESTRY. DAY.

17. 4 A (4A/B, 3E, A1, 1A/B2B) A1
 MS JO

11. INT. CAVERN DAY.

PAN her down
passage +
CRAB R with
her

(JO ENTERS THE GLOOMY CAVERN
BY THE TUNNEL VERY
CAUTIOUSLY)

18. 2 B
 MLS JO JO MOVES FWD. TO PILLAR (2)
 + TABLEAU for SUPPORT.

 PAN her into CU

CUT IN (Rec. after shot 22)

19. 2 B
 MS BOK SHE NEARLY SCREAMS AS
 SHE SEES BOK ON HIS
 NICHE AGAIN. AGAIN HE
 IS INANIMATE STONE, OR
 SO IT APPEARS

19. 1 A (craned L)
 MS JO
 TRACK BACK with
 her until
 becomes 2-s

/ 4 to B /

(3 next)

(on 1)

SHE MOVES UP THE
SIDE OF THE CHURCH.
SUDDENLY A HAND IS
CLAMPED OVER HER
MOUTH. HER AGONISED
EYES SWIVEL - AND
SHE SEES MIKE YATES)

YATES: Ssh! They're in and out all
the time ...

(HIS WHISPER IS ONLY
A BREATH. HE LETS
HER GO AND PULLS HER
INTO AN ALCOVE)

JO: Mike! What are ...

YATES: Why didn't you stay in bed?

JO: I had to find out what's going
on.

YATES: You're an idiot. This
whole place is alive with booby-
traps.

JO: What?

YATES: Spells, elementals - the
Doctor's Force Fields

20.	3	E	(JO IS PETRIFIED. SHE LOOKS AROUND THE CHURCH)
		LOW LS past	
		PILLAR 4 f/g	

JO: Where ... where are they?

21.	4	B	<u>YATES:</u> All over. Here. I'll show you. Pass me one of those books. /
		CU BOOK	Thanks. Now watch this.
		WIDEN ss	
		JO picks BOOK	(YATES TOSSES BOOK ONTO THE
		up and PAN L for	INSCRIBED STONE)
		2-s	
		RUN ON	

22. 2 B
CU BOOK

A1

(THERE IS A SOUND OF
RUSHING WIND AND THE
BOOK IS TORN INTO A
HUNDRED PIECES)

Grams

23. 1 B
LS inc. JO/YATES
f/g on to flying
PAGES

WIND MACHINE OFF

2 MOVE OUT

JO: It's a trick! A horrible
conjuring trick.

CRANE R taking
JO/YATES to hiding
and see past them
to ALTAR

YATES: Think so? Remember Benton?
Come on, let's move before ssh!

(THEY WITHDRAW INTO THE
ALCOVE AS A HOODED COVEN
MEMBER COMES IN BEARING
THE CANDLESTICKS WITH
BLACK CANDLES IN THEM.
HE PLACES THEM ON THE
ALTAR.

YATES SIGNALS JO TO
KEEP QUIET)

CUTS TO TK8

Ext. Countryside. Day.

DOCTOR WHO is riding along enjoying the novel experience in spite of the urgency of the situation. Suddenly a ricochetting bullet nearly hits him. We CUT AWAY to see that it is BERT firing at him.

He swerves. When two more are fired, DOCTOR WHO purposely runs off the road onto the open grassland and zig-zagging to avoid the continuing bullets, scrambles the bike up a hill, aiming for the cover of the woods near the top.

Just before he makes it, a lucky shot hits a tyre. He is thrown head over heels off the bike. Immediately he is on his feet and running for the trees.

BERT smiles and aims carefully, fires and misses.

DOCTOR WHO escapes into the woods, BERT in hot pursuit.

24. 1- B (2C,4B,D1,1B) / D1 /
 LS past JO /
 YATES 12. INT. CAVERN. DAY.

25. 4 B (JO AND YATES ARE
 STILL HIDING,
 WHILE THE COVEN
 2-s COVEN MEMBER, NOW JOINED
 PAN DOWN + BY ANOTHER,
 ZOOM IN to CONTINUES TO
 CU KNIFE PREPARE THE STONE
 OF SACRIFICE. HE
 PLACES A LARGE
 KNIFE AT THE CENTRE.

26. 2 C
 C2-s
 YATES,JO YATES AND JO AGAIN
 SPEAK IN VOICES
 WHICH ARE LITTLE MORE
 THAN EXHALATIONS)

JO: Mike, I'm scared.

27. 3 D MIKE: Don't worry. The Doc'll
 be back soon and Benton knows we're
 here. / B1 /
 MCU BENTON (3D,B1,5C)

(5 next)

13. INT. PUB. DAY

(on 3)

(BENTON IS SPEAKING
INTO HIS WALKIE-
TALKIE)

BENTON: Hello, Greyhound. This is Trap Three. Do you read me, over?

(THERE IS JUST A
TERRIBLE STATIC IN
REPLY)

Grams

Greyhound, Greyhound. Do you read, over?

(AGAIN THE STATIC.

WIDEN to
M2-s as
MISS H arrives

MISS HAWTHORNE COMES
IN WITH A TRAY)

MISS HAWTHORNE: I've brought you
a nice cuppa, Sergeant. I hope you
like China.

BENTON: (ANGRY) Oh for Pete's sake.

MISS HAWTHORNE: What's the matter,
don't you like tea?/

28. 5 C
MCU BENTON

BENTON: Something's gone badly wrong. We've no idea what's happening to Miss Grant and the Captain. The Doctor should be back here by now. I can't get through to the Brigadier - and you're nattering on about tea! /

29. 3 D
 MS MISS H
 WIDEN to 2-s
 Profile
 BENTON

MISS HAWTHORNE: You must learn the art of waiting Sgt. The Doctor will come, Or else--he won't. And that's all that can be said. Now then - milk or lemon.

(BENTON, INFURIATED, RETURNS TO THE RADIO)

BENTON: Greyhound, Greyhound, Greyhound.
Do you read? Over ...

CUTS TO TK 9

TELECINE 9:(40")

SOF

Ext. The Barrier. Day.

The brigadier comes from
the HQ Van. SERGEANT
OSGOOD is engrossed in the
machine.

BRIGADIER: Sergeant!

OSGOOD: Sir?

BRIGADIER: Is it you making that
horrible racket? Can't get a thing
through. The air's thick with it.

OSGOOD: (ABSENTLY) Yes, o yes,
testing you see, sir. This is
fascinating! It's not right yet, but
even on the battery it's really pumping
it out. It's a sort of controlled
resonance principle, you see...

BRIGADIER: Never mind the mumbo-
jumbo. Keep the wretched thing switched
off till its ready.

OSGOOD: Sorry, sir, can't. Must finish
the tests.

BRIGADIER: How long are you going to
be?

OSGOOD: Matter of minutes sir. I've got
the hang of it now!

He dives back into the
machine. It explodes.
He looks up with blackened face.

Half an hour, sir. At Least!

CUTS TO: Scenes 14/15/16/TK10 - 19.5.71

158.

2 B

B1

MLS MASTER
coming downstairs

14. INT. VICARAGE. DAY.

PAN him R
to door
+

(THERE IS BANGING ON THE DOOR.
THE MASTER LOOK UP AS BERT
RUSHES IN)

TIGHTEN to C2-s

BERT: Magister ... I'm sorry...

MASTER: The Doctor escaped.

BERT: How could you know that?
Yes he did. You see ..

MASTER: Excuses waste time,
where is he?

BERT: I lost him in the woods.
I expect he's on his way back to
the village by now.

HOLD MASTER
to MCU

MASTER: Then we must see that he is
given a suitable welcome, mustn't we?

159.

3 E

C2

MCU BRIGADIER

15. INT. MOBILE HQ. DAY.

BRIGADIER: What's the matter with
you, Benton!? I want to speak to
the Doctor. Over.

160.

2 E

D2

MCU BENTON

16. INT. PUB. DAY.

(3 next)

(on 2)

161. 3 E BENTON: But ... I thought he was
MCU BRIGADIER still with you, sir. Over. /

C2

162. 2 E BRIGADIER: No, he left here - oh
M2-s a good forty minutes ago. /
MISS H/BENTON (DISTORT) Hasn't he turned up yet?

D2

PAN him L BENTON: No sir. Not a sign of him.
Do you suppose he's all right, sir?
Over.

BRIGADIER: (DISTORT) Maybe he's
piled up that wretched motorbike?

163. 3 E BENTON: Want me to go and look
MS BRIG for him, sir? /

C2

WIDEN to inc. BRIGADIER: Better give him a bit
OSGOOD longer. And if he does turn up,
tell him we're running into abit of
trouble with our ... our feed-back
phasing ... is that right, Osgood?
Yes, that's it Benton. Tell him,
will you? Over and out. /

164. 5 E
Deep 2-s
BENTON/MISS H

D2

(BENTON SHAPS SHUT THE
WALKIE TALKIE)

BENTON: Well, that's it, then.

MISS HAWTHORNE: More waiting, I'm
afraid sergeant.

TIGHTEN on
BENTON as fwd.

BENTON: The Captain should have been
back with Miss Grant ages ago - and
the Doctor seems to have disappeared,
completely. I'd better go and
have a nose around.

MISS HAWTHORNE: (RISING) You stay
here, I'll go and look for them.

(2 next)

(on 5)

BENTON: Ma'am, you'll do as your told.

(HE PUSHES HER DOWN,
THEN LOOKS OUT OF THE WINDOW.)

MISS HAWTHORNE: Anyone in sight?

165. 2 HOLD 2-s on
 BENTON's move
 to DOOR

BENTON: Not a soul. They're keeping
under cover. Tell the Doctor I've gone
to the Cavern.

E
MCU MISS HAWTHORNE

MISS HAWTHORNE: Wait! Listen ..

Grams or
TK sound

DANCE 1

(THE UNEXPECTED SOUND OF
MORRIS DANCERS, JINGLING
BELLS AND WOODEN CLACKING
BEATING OUT A RHYTHM.

WIDEN +
CRAB them R
to WINDOW

THEY GO TO THE WINDOW AND
LOOK OUT)

BENTON: What do they think they're up
to?

TELECINE 10 (48")

SOF

Ext. Village Green. Day

A procession of morris dancers,
led by BERT and a musician, in
traditional costumes, bells and
staves, comes twds the green
through the village. BERT is
the Paperman figure.

As they pass a cottage, a
WOMAN shuts the window with
a bang. A CHILD is dragged
inside another house and the
door slammed shut.

The DANCERS form a formation on
the green - Maypole dancers
round the maypole, ready to start.
Morris dancers continue.

END TK 10

CUTS TO: Scene 17. (26.5.71)

...and dancing.

30.

3

F

(pushed
in)

17. INT. PUB. DAY.

C2-s

MISS H/BENTON

MISS HAWTHORNE: Charming!

B1

Grams
DANCE 1
ends
(off TK
10)

BENTON: Round the twist, if you ask me.

MISS HAWTHORNE: It's May Day. We always have the Morris dancers on May Day. It's tradiinal!

BENTON: Hey look - there's the Doctor!

TELECINE 11: ()

SOF

Ext. Village Green. Day.

Round the corner comes the DOCTOR, making for the pub.

The dancers complete a figure and turn for the next, revealing that one of the leaders is BERT.

The DOCTOR'S path is gradually blocked by the dancers. He stops. They surround him and move him towards the maypole. BERT keeps back.

DOCTOR WHO: Yes, yes, charming. Any other time....

He tires to break out of the ring.

At once the dancers' staves become a barrier and he is pushed back into the middle.

The music continues.

DOCTOR WHO: Now, really!

The bucolic light-hearted atmosphere has become grim and lowering as the dancers faces. Pushing him violently to and fro with their staves, they eventually knock him to the ground. The DOCTOR looks up to see BERT, who takes out his gun.

DOCTOR WHO: What's going on?

BERT: You're being invited to join our Mayday revels, Doctor. I'm sure you don't want to disappoint us or Mr. Magister.

31. 3 F _____ B1
 M2-s
 a/b

18. INT. PUB. DAY.

(BENTON AND MISS
 HAWTHORNE ARE
 PUZZLED)

MISS HAWTHORNE: They seem to have stopped.

BENTON: Yeah... Hey, Look! One of 'em's got a gun on the Doctor - I don't call that very traditional!

(BENTON PRODUCES HIS
 OWN GUN)

TELECINE 12 () _____ SOF

Ext. Village Green. Day.

BENTON'S P.O.V. as the
DOCTOR gets to his feet
and is roughly pushed
towards the Maypole.

32.	5	D	(2A, 3B, B1, 5D)	B1
		M2-s		
		PAN BENTON L		

19. INT. THE PUB. DAY.

BENTON: Look, I've got to go and help him.

(BENTON TURNS AND
MAKES FOR THE DOOR)

MISS HAWTHORNE: No, wait, there are too many of them.

		Becomes 2-d	(BENTON TAKES NO
		MAN/DENTON	NOTICE. HE THROWS
		MISS H X's shot	OPEN THE DOOR - AND
			THERE IS ONE OF
			THE COWEN, ARMED WITH
			A STAVE.
33.	2	A	
		CU GUN knocked	THE MAN CRASHES HIS STAVE
		by STAVE	DOWN ON BENTON'S
34.	5	D	WRIST, KNOCKING THE
		C2-s BENTON punched	GUN FROM HIS HAND.
		PAN him R	
35.	3	B	THEY FIGHT, BENTON
		MS MAN	NOW UNARMED, GETTING
		PAN him R to 2-s	THE WORST OF IT.
36.	2	A	
		2-s as BENTON grabs	
		STAVE	
		PAN MAN DOWN	

RUN ON				

37.	3	B		
		CU GUN		
		WIDEN + bring them		
		to table for 3-s		
38.	2	A	(SUDDENLY MISS HAWTHORNE TAKES	
		C2-s MISS H/MAN	A HAND. WITH ONE SWING OF	
		PAN him DOWN	HER HANDBAG, SHE FELS THE	
			MORRIS DANCER)	

RUN ON				

39.

3

F

B1

M2-s

MISS H/BENTON

MISS HAWTHORNE: Did he hurt you?BENTON: What happened?MISS HAWTHORNE: I hit him with my reticule.

(SHE OPENS IT, AND PRODUCES A CRYSTAL BALL)

In such situations, the outcome's a certainty.

BENTON: Very handy. Thanks.

40.

2

A

MS BENTON

PAN him L

(HE PRODUCES A GUN AND MAKES FOR THE DOOR)

MISS H in for 2-s with me.

TIGHTEN

to C 2-s

MISS HAWTHORNE: I always carry it

No. I know those people well, They're not really wicked; most of them anyway,

BENTON: So?MISS HAWTHORNE: It's up to us to show them how mistaken they are. Now listen carefully.....TELECINE 13: ()

SOF

Ext. Village Green. Day.

DOCTOR WHO is being tied to the maypole. A rope is tied around his body and arms in such a way that his hands are hidden under his cloak.

2 to C

3 to A

DOCTOR WHO: You're making a very grave mistake. The Master is planning to make you all his slaves. I am the only one who has a chance of stopping him.

BERT: He's lying! He is the enemy. The Magister will care for you - give you everything you've ever wanted.

DOCTOR WHO: This foolishness must stop, I tell you, or the Master will bring disaster on us all.....

BERT: He's the enemy. He's a black witch!

The villagers are taken aback by this.

DOCTOR WHO: The Master is....

A burly fellow gives the DOCTOR a backhander to shut him up, and stands ready to repeat the dose.

BERT: A witch, do you understand? A witch - and you've always known what you should do with a witch, haven't you? Thou shalt not suffer a witch to live!

There is silence as the villagers look at each other.

They gather menacingly around DOCTOR WHO.

DOCTOR WHO: Are you out of your mind?

BERT: Shut up you. That's right, friends, "Thou shalt not suffer a witch to live." Burn him!

THORPE: Burn him!

41. 2 C 3A, 2C, A2, 4B, 1A) A2
CU THURRIBLE

20. INT. CAVERN. DAY.

(4 next)

(on 2)

PAN UP +
WIDEN to
MS MASTER
past f/g figures

(THERE IS A FLASH OF
FLASH AND SMOKE AS
THE MASTER THROWS
SOME POWDER ONTO THE
THURIBLE)

MASTER: Io Evohe!

42. 4 B ALL: Io Evohe! /
 C2-s YATES/JO

(YATES AND JO ARE
WATCHING THE CEREMONY
FROM THEIR HIDING
PLACE.

MASTER: As my will so mote it be.

 0/L
43. 5 D ALL: Nema. /
 CSO Caption
 3 A
 VLS

MASTER: Harken to my voice, oh
dark one; ancient and awful:
Supreme in artifice; bearer of
power; I conjure thee! Be
present here at my command, and
truly do my will! EVA, EVARA,
EGABALA! GAD, GADOAL, GALDINA!
So mote it be. (THROWS IN THURIBLE)

44. 1 A
 C2-s YATES/JO
 WHIP PAN L

ALL: LO EVOHE.

45. 4 B
 WHIP PAN L to
 CU BOK

(BOK TURNS AND LOOKS DIRECTLY
AT THEM)

TELECINE 14: (3' 15")

SOF

Ext. Village Green. Day.

DOCTOR WHO's feet are now
buried in a pile of wood and
logs. THORPE puts a match to
a torch.

BERT: Now!

As THORPE approaches the
DOCTOR WHO, MISS HAWTHORNE
suddenly appears.

MISS HAWTHORNE: Stop! Or you
will bring a terrible retribution
upon yourself.

BERT: Shut up you old fool.

MISS HAWTHORNE: You would dare
to harm the great wizard,
Quiquaequod?

THORPE: Wizard?

MISS HAWTHORNE: You wouldn't
listen to me before - and now
you are in the power of the
Magister. You know I speak the
truth.

BERT: Get on with it, man.

MISS HAWTHORNE: Wait! Listen to me! Under the Magister, you have been frightened, injured, your property destroyed. Serve the great Quiquaequod! There lies peace and great joy!

BERT: If he's such a great magician, let's see him untie himself.

They all look at him.

DOCTOR WHO: You choose to mock Quinquaequod. No, I will not.

BERT: Because you can't.

He snatches the torch and starts towards DOCTOR WHO.

MISS HAWTHORNE: Give him a sign of your power oh mighty one.

DOCTOR WHO: Er ... what had you in mind?

MISS HAWTHORNE looks around as if for inspiration.

MISS HAWTHORNE: I know! That Lamp! Shatter it.

She nods at him. He looks puzzled. She nods more vigorously.

DOCTOR WHO: Oh, very well. Lamp! I order you to shatter!

And it does.

Ext. Pub. Day.

BENTON has just fired his silenced gun through the open window. He grins with satisfaction.

Ext. Village Green. Day.

THE VILLAGERS are amazed.
Even BERT is taken aback.

DOCTOR WHO at once guesses what has happened.

DOCTOR WHO: You see? That could have been you. Now then, all of you; watch the weathercock on the church tower.

Ext. Pub. Day.

BENTON takes careful aim.

DOCTOR WHO: (OOV) Now!

BENTON fires.

The weathercock spins violently.
The villagers exclaim.

DOCTOR WHO: Drop that torch!
You're beaten and you know it.

BERT: Am I?

He lifts the torch.

Ext. Pub. Day.

BENTON fires.

BERT gives a sharp cry as the torch flies from his hand. The villagers are convinced.

DOCTOR:

That's better. Would you be so good as to untie me, Oh daughter of light.

She smiles and steps forward.

BERT: You won't score me with a lot of daft tricks. The master has the real power.

MISS HANTHORNE: his power is worth nothing in comparison.

BERT: Right then! Let's see if you can turn aside a bullet.

He aims at DOCTOR WHO.

Ext. Pub. Day.

BENTON looks in vain for an opening. BERT is completely masked.

Ext. Village Green. Day.

DOCTOR WHO: I'll give you one more chance. Look behind you.

BERT: That's the oldest trick in the book.

DOCTOR WHO. Let my familiar spirit bring that car to me.

He looks at BESSIE and fumbles in his pocket. MISS HANTHORNE is very worried.

Ext. Pub. Day.

And so is BENTON.

Ext. Village Green. Day.

THE VILLAGERS murmur. To their surprise Bessie starts her engine and moves forward. BERT is very unsure.

BERT: You won't frighten me you know. Think I'm as stupid as this lot?

Bessie comes towards him. opening and closing her doors and flashing her lights. BENTON comes out of the pub, flabbergasted. Bessie bleeps her horn. With a yell of fear BERT spins and fires at her. By this time, however, she is on top of him. She knocks him down and pins him to the ground. MISS HAWTHORNE runs to DOCTOR WHO and starts to untie him.

MISS HAWTHORNE: (QUIETLY) You really are a magician! ...

DOCTOR WHO:
Sorry to disappoint you madam, but no.

BENTON runs up.

BENTON: (QUIETLY) How on earth did you do it, Doctor.

DOCTOR WHO: Elemental, my dear Benton.

Suddenly BERT, extricates himself and makes a dash for it. BENTON tackles him low, and having brought him down - raises his gun.

BENTON: Oh no you don't mate. We've all got a date with the Master, haven't we?

46. 1 C (, 2C, A2, 4B, 1C/D) A2
 HS COVEN

PILLAR 5 OUT

21. INT. CHURCH. DAY.

(THE MASTER IS IN
 THE MIDDLE OF HIS
 INVOCATION. JO AND
 YATES ARE WATCHING)

47. 2 C MASTER: EVEW ONSA ETIH SWAWECE
 ELFSTIB! MALELT TILAD AHYRAM!
 MCU CHICKEN

(A COVEN MEMBER
 PRODUCES A FEEBLY
 FLAPPING CHICKEN)

48. 4 B Azal! We have power over life,
 C2-s JO/YATES thou and I. Accept this life,
 SLOW ZOOM IN which I dedicate to thee. ATHAITE
 to DCU JO MALELT TILAD AHYRAM!

49. 2 C
 MSMMASTER + KNIFE

50. 4 B (HE RAISES THE KNIFE.
 a/b JO CANNOT BEAR IT ANY
 51. 1 C LONGER. SHE RUSHES
 M2-s JO/YATES OUT OF HIDING AND
 PAN her L PULLS THE BIRD OUT OF
 THE MASTER'S HAND)

(run on next)

(on 1)

JO: No! No! Stop it! It's evil,
can't yousee that; it's evil.

(THE CHICKEN RUNS
SQUAWKING DOWN THE
AISLE)

MASTER: You're too late, my dear.

(HE RAISES HIS ARMS
HIGH)

MASTER: EKO, EKO, AZAL!

ALL: EKO, EKO, AZAL!

TIGHTEN to
C2-s MASTER/JO

(AT ONCE THE WIND,
THE COLD, THE EARTH
TREMORS, THE NOISE
START AGAIN.
THEY LOOK BEHIND THEM. COVEN RUNS OUT.
BUT THIS TIME WE
CUT FROM THE TRIUMPHANT
FACE OF THE MASTER, LAUGHING.
AND THE APPALLED
FACES OF JO, YATES AND
THE COVEN, TO AZAL HIMSELF.

/WIND MACHINE/

----- RUN ON : Re-set -----		----- /PILLAR 5 IN/ -----																														
52.	<table border="0"> <tr> <td>4</td> <td>A</td> <td></td> </tr> <tr> <td></td> <td>CaptionRoof</td> <td></td> </tr> <tr> <td>1</td> <td>D</td> <td></td> </tr> <tr> <td></td> <td>VLS CAVERN</td> <td></td> </tr> <tr> <td>0/L</td> <td></td> <td></td> </tr> <tr> <td>5</td> <td>A</td> <td></td> </tr> <tr> <td></td> <td>VLS AZAL</td> <td></td> </tr> <tr> <td></td> <td>CRANE DOWN</td> <td></td> </tr> <tr> <td></td> <td>ZOOM IN to</td> <td></td> </tr> <tr> <td></td> <td>MS BACK LEGS</td> <td></td> </tr> </table>	4	A			CaptionRoof		1	D			VLS CAVERN		0/L			5	A			VLS AZAL			CRANE DOWN			ZOOM IN to			MS BACK LEGS		<p>HE IS STILL GROWING TO AT LEAST TWENTY FEET IN HEIGHT.</p> <p>HE IS LITERALLY DEVILISH IN ASPECT, WITH HORNS, A GOAT- LIKE BUT TERRIFYING FACE, AND WITH THE COVEN HOOVES OF THE GOAT)</p>
4	A																															
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----- RUN ON -----																			
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54.	<table border="0"> <tr> <td>4</td> <td>A</td> <td></td> </tr> <tr> <td></td> <td>Caption: Roof</td> <td></td> </tr> <tr> <td>5</td> <td>A</td> <td></td> </tr> <tr> <td></td> <td>MCU AZAL rises</td> <td></td> </tr> <tr> <td></td> <td>into frame.</td> <td></td> </tr> <tr> <td></td> <td>TIGHTEN to BCU</td> <td></td> </tr> </table>	4	A			Caption: Roof		5	A			MCU AZAL rises			into frame.			TIGHTEN to BCU	
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	MCU AZAL rises																		
	into frame.																		
	TIGHTEN to BCU																		

TELECINE 15 (1' 10")

/music on tape/

Closing titles

1. Doctor Who
JON PERTWEE
2. Brigadier Lethbridge Stewart
NICHOLAS COURTNEY
3. The Master
ROGER DELGADO
4. Jo Grant
KATY MANNING
5. Capt. Mike Yates
RICHARD FRANKLIN

Sergeant Benton
JOHN LEVENE
6. Miss Hawthorne
DAMARIS HAYMAN
7. Bert the Landlord
DON McKILLOP
8. Sergeant Osgood
ALEC LINSTED

Thorpe
JOHN OWENS
9. Azal
STEPHEN THORNE

Azal's Voice
ANTHONY JACKSON
10. Morris Dancers
THE HEADINGTON
QUARRY MEN
11. Fight Arranger
PETER DIAMOND
12. Title music by
RON GRAINER &
BBC RADIOPHONIC WORKSHOP
13. Incidental music
RUDLEY SIMPSON
14. Special Sound
BRIAN HODGSON &
BBC RADIOPHONIC WORKSHOP

15. Film Cameraman
FRED HAMILTON
- Film Sound
DICK MANTON
- Film Editor
CHRIS WIMBLE
16. Visual Effects
PETER DIAMOND
17. Script Editor
TERRANCE DICKS
18. Designer
ROGER FORD
19. Producer
BARRY LETTS
20. Directed by
CHRISTOPHER BARRY
BBC-tv

FADE SOUND AND VISION

AFTERNOON RECORDING:

Ep./Pg.	Telecine	Order
IV/1	<u>TELECINE 1</u> (31") Opening titles + TJ SLIDES	1
IV/1	<u>TELECINE 2:</u> (12") <u>Ext. Barrier. Day.</u>	2
IV/9	<u>TELECINE 6</u> (25") <u>Ext. Barrier. Day:</u>	3
IV/12	<u>TELECINE 7</u> (1' 38") <u>Ext. Village Street. Day</u> <u>Ext. Barrier. Day</u> <u>Ext. Churchyard. Day</u>	4
IV/15	<u>TELECINE 8</u> (38") <u>Ext. Countryside. Day</u>	5
IV/19	<u>TELECINE 9</u> (40") <u>Ext. Barrier. Day</u>	6
IV/29	<u>TELECINE 14</u> (3' 15") <u>Ext. Village Green. Day</u>	7
V/1	<u>TELECINE 1</u> (31") Opening titles	8
V/1	<u>TELECINE 2</u> (32") <u>Ext. Barrier. Day</u> <u>Ext. Village Green. Day</u>	9
V/18	<u>TELECINE 3</u> (2' 07") <u>Ext. Village Green. Day</u>	10

Ep/Pg.	Telecine	Order
V/9	<u>TELECINE 4 (56")</u> <u>Ext. Village Green. Day.</u> <u>Ext. Barrier. Day</u> <u>Ext. Village Green. Day.</u>	11
V/17	<u>TELECINE 8 (1' 35")</u> <u>Ext. Village Green. Day</u> <u>Ext. Barrier. Day</u> <u>Ext. Village Green. Day</u>	12
V/20	<u>TELECINE 9 (55")</u> <u>Ext. Village. Day</u>	13

EPISODE 4

Ep/Pg.	Scene/Artists	D/N	Cams/Booms	Shots
IV/2	<u>1. INT. CAVERN</u> Master	D	3A, A1, 1A ADA on 1	1-2
IV/3	<u>2. INT. PUB</u> Yates Benton Miss Hawthorne	D	2A, B1	3
IV/3	<u>TELECINE 4 ()</u> <u>Ext. Barrier. Day</u>			
IV/5	<u>4. INT. CAVERN</u> Master Azal (Azal's Voice)	D	3A, 2E, A1 1A + 5A, 4A	4- 9
----- RUN ON -----				
IV/8	<u>5. INT. VESTRY</u> Master	D	C2, 3B	10
IV/9	<u>TELECINE 5 ()</u> <u>Ext. Churchyard. Day</u>		+ CAM. 4A	11
IV/8	<u>6. INT. PUB</u> Yates Benton Miss Hawthorne	D	4A, B1, 3C	12
IV/10	<u>7. INT. PUB</u> Yates	D	4A, B1, 3C	13

Ep/Pg.	Scene/Artists	D/N	Cams/Booms	Shots
IV/11	<u>9. INT. PUB</u> Yates Benton Miss Hawthorne	D	2A, B1	14
IV/11	<u>10. INT. VESTRY</u> Master Bert	D	C2, 3B	15
IV/14	<u>10A. INT. VESTRY</u> Jo	D	C2, 3B	16
IV/14	<u>11. INT. CAVERN</u> Jo Yates Coven Member (n/s)	D	4A/B, 3E, A1 1A/B, 2B	17-21 ----- RUN ON ----- 22-23
IV/16	<u>12. INT. CAVERN</u> Jo Yates Coven Members (n/s)	D	2C, 4E, 4, D1, 1B	24-26
IV/16	<u>13. INT. PUB</u> Benton Miss Hawthorne	D	3D, B1, 5C	27-29
IV/23	<u>17. INT. PUB</u> Benton Miss Hawthorne	D	3F, B1	30
IV/23	<u>TELECINE 11 ()</u> <u>Ext. Village Green. Day.</u>			

Ep/Pg.	Scene/Artists	D/N	Cams/B Cams	Shots
IV/24	<u>18. INT. PUB</u> Benton Miss Hawthorne	D	3F, B1	31
IV/24	<u>TELECINE 12 ()</u> <u>Ext. Village Green. Day</u>			
IV/25	<u>19. INT. PUB</u> Benton Miss Hawthorne Morris Dancer	D	2A, 3B, B1, 5D	32-36 --- RUN ON --- 37-38 --- RUN ON --- 39-40
IV/26	<u>TELECINE 13 ()</u> <u>Ext. Village Green</u>			
IV/27	<u>20. INT. CAVERN</u> Master Coven (n/s) Yates Jo	D	3A, 2C, A2, 4B, 1A	41-45
IV/34	<u>21. INT. CAVERN</u>	D	2C, A2, 4B, 1C/D	46-51 --- RUN ON --- 52-54
IV/35	<u>TELECINE 15 (1' 10")</u> + TJ SLIDES Closing titles			

Ep/Pg.	Scene/Artists	D/N	Cams/Booms	Shots
	<u>VT CLOCK: EPISODE 5</u>			
V/3	<u>1. INT. CAVERN</u> Master Jo Azal Bok Coven members (n/s) Jones	D	B2, 3E, 2C, A2, 4B, 1B + 5A	55-58 ----- RUN ON ----- 59-60
V/4	<u>2. INT. VESTRY</u> Yates Coven Member	D	C2, 5E	61
V/8	<u>3. INT. CAVERN</u> Azal Master Jo Coven Members (n/s) Jones	D	2C, A2, 4B 1B, + 5A	62-65
V/8	<u>4. INT. VESTRY</u> Yates	D	3B, C2	66
V/11	<u>5. INT. CAVERN</u> Jo Master Coven (n/s) Jones	D	2C, A2	67
V/11	<u>TELECINE 5 ()</u> <u>Ext. Barrier. Day</u> <u>Ext. Village Green.</u>			
V/12	<u>6. INT. CAVERN</u> Master Bok Coven / Jones	D	2D, A2, 4B, D1, 1B	68-71
V/12	<u>TELECINE 6 ()</u> + 3 , + 5 <u>Ext. Village Green.</u> <u>Ext. Barrier.</u>			

Ep/Pg.	Scene/Artists	D/N	Cams/Booms	Shots
V/13	<u>7. INT. CAVERN</u> Master Jones Coven Jo	D	2C, A2, 4B	73-75
V/15	<u>TELECINE 7 ()</u> <u>Ext. Barrier. Day</u>			
V/16	<u>8. INT. CAVERN</u> Master Jones Jo Azal Coven	D	2D, A2, 1B + 5A	76-78
V/19	<u>8A. INT. VESTRY</u> Doctor Who	D	3B, C2	79
V/19	<u>9. INT. CAVERN</u> Master Doctor Who Azal Coven Jones	D	2C, A2, 5A, 4A	80-82
V/21	<u>10. INT. CAVERN</u> Master Doctor Who Azal Coven	D	3E, A2, 2C D1, 4A, 5A	83-86 <u>RUN ON</u> 87-93 <u>RUN ON</u> 94
V/24	<u>TELECINE 10 ()</u> <u>Ext. Village Green</u>			

Ep/Pg.	Scene/Artists	D/N	Cams/Booms	Shots
V/24	<u>11. INT. CAVERN</u> Azal Master Coven Jo Doctor Who	D	3G, A2, 2E, D1, 4A, 1B 5A	95-107
----- RUN ON -----				
V/27	<u>TELECINE 11 ()</u> <u>Ext. Village Green.</u>			
----- RUN ON -----				
V/28	<u>12. INT. CAVERN</u> Doctor Who Jo Master Jones Coven Azal	D	3G, A2, L1 4A, 1B, 5A	108 -114
				----- RUN ON -----
V/30	<u>TELECINE 12 ()</u> <u>Ext. Village Green. Day</u> * <u>Closing titles + TJ SLIDES</u>			115

THE END